



Ledger hits screens Friday

▲ See page 6

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Campus charge declined by UMSL bookstore

By **KIM SILVER**
staff writer

At the beginning of the semester UM - St. Louis students arrived on campus and headed to the bookstore. They got in line and prepared to spend a small fortune on books and supplies. Most had no idea of the changes that had been made.

The administration revised the student charge policy. Students could no longer charge items on their student accounts throughout the semester. During the first weeks of classes, students were allowed only a \$400 line of credit.

The last day students were allowed to make charges using their student identification card in the University bookstore was August 28, 2002. It remains "undecided" what the policy will be for winter semester 2003.

Previously, students could use their student identification cards to make charges on their student accounts in the bookstore during the entire semester. The available credit limit was \$500.

There are exceptions to the new policy. Some students who made it to the bookstore before classes began discovered that the books they needed were not in stock. These students should not worry, because the administration has taken this into consideration. Students will be allowed to use their identification card to make charges on their accounts if the books they need are late arrivals.

Even when students pay off their accounts, no further student charges will be allowed in the bookstore this semester. Students will not be allowed to enroll for the next semester if they carry an old balance on their accounts.

In addition, students who registered late for classes will also be allowed to charge their books using their student account.

"In the long run this policy will be good for students because they will incur less debt," said Mitch Hess, manager of cashiering in the cashier's office.

"We are not trying to turn people away from buying what they need for classes.... We are sorry for the inconvenience our changes may have caused students," said Gloria Shultz, Director of Auxiliary Services and Bookstore Manager.

"I thought it was odd," said Crystal McZeal, freshman. Many students and staff are still not aware of the policy changes. Some admit they saw signs displaying August 28th as the last day to utilize the student account charge option but did not fully understand how the changes would affect them. Margaret Crowley, senior, was "surprised that the student charge option had stopped."

Stephan Shannon, senior, describes the revision as "a major inconvenience that is not helping students." Informal questioning of 100 staff and students reveal that he is not alone. An overwhelming 91 percent of both students and faculty that participated agree that the policy change is bad for students.

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Touhill retires

By **JASON GRANGER**
News Editor

Chancellor Blanche M. Touhill announced her retirement Thursday at the eleventh annual Founder's Day Dinner, stunning the crowd of 500. Touhill's retirement will go into effect December 31, at which point an interim chancellor will be appointed.

Touhill made the announcement official at a press conference held September 13 at the J.C. Penny Conference Center.

"Try as we may, few people ever realize their life's dream; I am one of those rare lucky people," Touhill said Thursday night. "For most of my adult working life I have wanted to be only two things: a teacher and Chancellor of the University of Missouri-St. Louis."

Her announcement came after she received the Sigma Beta Delta Ambassador Award of Excellence. The award "honors individuals who have made significant contributions to humankind through excellence in management and administration."

Touhill came to UM-St. Louis as an assistant professor of history in 1965, where she quickly ascended the ladder of the university's bureaucracy. Chancellor Touhill went on to become the first female to earn full professor status at UM-St. Louis, as well as the first female tenured faculty member and first female Vice Chancellor for Academic Affairs.

Touhill will remain at the campus for one year in emeritus status, at which time she plans to write a history of the University of Missouri - St. Louis. The book, which will chronicle the university's history from 1983 to the present, will be her second about the university. Her first book reviewed the history of the university from its inception to 1983.

Her decision to remain on in emeritus status and accepting the Voluntary Early Retirement Program means she will receive \$60,000 on top of her pension. She has offered to assist the new chancellor in any way possible.

"I stand ready to help my successor in whatever way to effect a smooth administrative transition," Touhill said. "The immediate change will be unsettling for some, but I predict great things await my successor and the University of Missouri - St. Louis as a whole."

Touhill said her decision to retire came about with the approaching completion of the new performing arts center. Touhill said when she received word that the construction would be finishing, she decided it was time for her tenure to end.

"Times move on and so must I, making room for other dreamers and doers," Touhill said. "Please remember tonight as I will remember tonight—as a time of celebration—because together



Steve Seebeck/The Current

Chancellor Blanche M. Touhill smiles at the crowd at Thursday's Founder's Day Dinner. Touhill announced her retirement effective December 31 after receiving the Sigma Beta Delta Ambassador Award of Excellence. Touhill said she plans to serve as chancellor emeritus, staying with the campus to help with important policy decisions and to write a book chronicling the history of the university since 1983. At the Founder's Dinner, Touhill said "My lesson: believe in public education, treasure public education and support public education for all our sakes."

we have accomplished much."

During Touhill's tenure at UM-St. Louis, nineteen new buildings have been added to the campus, including the Anheuser-Busch Conservation Complex, the Nursing Administration Building, the William Clay Center for Molecular Electronics and the Millennium Student Center.

There is some speculation as to why Touhill is leaving in the middle of the current economic crisis that has crippled much of the public university

system in Missouri, but Touhill insisted that her decision to retire had no bearing on the budget cuts Gov. Bob Holden has handed down in the last year.

Touhill's decision to end her career at the University of Missouri-St. Louis shocked the crowd on Thursday night as she let the attendees know of her decision.

"I think Blanche will be remembered as the most progressive and effective chancellor in UMSL's

short history," Deputy Chancellor Donald Driemeier said. "She understood how to turn a vision into reality. What she has accomplished here is truly amazing. The facts really speak for themselves."

Touhill has made no immediate plans to teach again but did not close the door on the idea. She said that her plans for the foreseeable future include her book and important policy decisions that need to be made before her retirement in December.

Pope wins psychology award

By **SHANNON CROSS**
staff writer

Mark Pope, associate professor of counseling and family therapy at UM-St. Louis, holds many accomplishments and awards in his field. On September 1, 2002, he hung yet another award on his wall of success.

Pope was elected a Fellow of the Counseling Psychology Division of the American Psychological Association (APA). This award is an honor received by only a small percentage of psychologists in their lifetime. Fellows are elected by their peers because of their evidence of unusual and outstanding contributions or performance in the field of psychology.

"This award is a tremendous honor," Pope said. "It is a truly significant event in one's career."

James Croteau, professor of psychology at Western Michigan University and a fellow of APA, nominated Pope because of the "international recognition of his major contributions to career development practice as well as his strong and sustained leadership in the

career counseling and development profession over the last twenty years."

Perhaps what was most important to his election, though, was Pope's contributions to the vocational psychology of gay, lesbian and



Mark Pope, associate professor, counseling and family therapy

bisexual persons. In fact, Pope is considered by many to be the grandparent of the study of this issue in counseling psychology literature.

Croteau mentioned in his nominating letter that "[Pope's] work has always been pioneering, perhaps more so than any of the other counseling psychologists leading the LGB affirmative movement, pioneering counseling services, pioneering advocacy efforts, pioneering efforts to start LGB subunits in professional organizations, pioneering efforts to break the lavender ceiling in professional organization high-level leadership and pioneering scholarship efforts on LGB issues in career development."

"What I appreciate more than anything," Croteau continued, "is that I know he will continue to be here to further open new frontiers and press counseling psychology forward on LGB issues."

Counseling psychology

is a specialization within the field of psychology. It is similar to clinical psychology, but deals with more healthy individuals going through life transitions.

Though Pope has already accomplished much for LGB rights, he continues the fight. His current project is trying to add sexual orientation to the non-discrimination policy for the faculty and staff in the University of Missouri system. A policy is currently in effect for students, but Pope and many others feel that one should be added for the faculty and staff as well.

Pope got involved with LGB rights because he has always been opposed to racism, sexism or any type of discrimination. He considers himself "a champion for people that are repressed." He has always been turned on to the power of social justice. And being a gay Native American man, his feelings only deepened.

Pope attended the University of Missouri-Columbia, where he received an AB in political science and sociology. He then earned an M.Ed. in counseling, also from MU. He continued his education and earned an Ed.D. in counseling

psychology from the University of San Francisco. He originally wanted to become a Dean of Students, but after working in the field of counseling with a group of heroin addicts in the south side of Chicago, he discovered his love for counseling.

"They were an incredibly tough group," he commented, "but I discovered the power of counseling and how it can change people's lives."

Pope was born in St. Louis but quickly moved to a small town in southeast Missouri. He decided to return to St. Louis for three reasons: "I wanted to be involved in academia full-time at a University that offered a doctoral program, I wanted to be close to home, and I absolutely loved the faculty and Dean here." His favorite courses to teach include multi-cultural counseling, career counseling and psychological testing.

For those aspiring to join the field of counseling, or any profession for that matter, Pope offers this advice: "Find your passion and stick with it. Passion and persistence are the two most important qualities for success." Pope has undoubtedly applied passion and persistency in his own quest to reach a level of success that few accomplish.

Bulletin Board

Put it on the Board:
 The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.
 All listings use 516 prefixes unless otherwise indicated.

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September

Thru Sept. 28 Gallery 210

Gallery 210 presents "The Distant Relatives of Johnny Naugahyde." The Gallery is located in Lucas Hall. Gallery hours are Tuesday - Saturday from 11 a.m. to 5 p.m. For more info, call 516-5976.

Mon 16 Rec Sports

Rec Sports presents Traditional Karate from 7 p.m. to 8:30 p.m. every Monday and Wednesday beginning Sept. 16. These classes are an introduction to basic karate techniques, kata (forms), ground defense and partner drills in addition to physical conditioning. For more information visit Rec Sports at www.ums.edu/services/recsport or call 516-5124.

Mon 16 (cont.) Rec Sports

Rec Sports presents Women's Self Defense from 12:30 p.m. to 1:30 p.m. located on the South Campus. Learn to become more aware of your surroundings so that you may avoid a potentially dangerous situation. For more information visit Rec Sports at www.ums.edu/services/recsport or call 516-5124.

Wed 18 Campus Ministry

The Wesley Foundation Campus Ministry will be having a free light lunch and Bible Study from 11:30 a.m. to 1 p.m. The Bible Study will be held every Wednesday for the rest of the semester. The ministry is located at 8000 Natural Bridge Road. Those who wish to attend, enter through the double glass doors on the Natural Bridge side of Normandy UMC. Everyone is welcome. Call Roger Jespersen at 385-3000 for more information.

Wed 18 (cont.) University Relations

Chancellor Blanche M. Touhill will give her State of the University Address and will present the Chancellor's Award for Excellence to four faculty members and three staff members. A reception will follow. The event will take place from 3 p.m. to 5 p.m. in the J. C. Penney Auditorium and Lobby. The event is free. For more info, contact Cindy Vantine at 516-5442.

Wed 18 Student Activities

Today is the last day to Bike the Katy Trail. Register in MSC 366; \$10 refundable deposit required). The event will take place on Saturday, September 21. The shuttle will depart UMSL at 9 a.m. and arrives back at UMSL at 5 p.m. Bike the scenic Katy Trail beginning in Defiance, MO, and ending in Augusta, MO (14.4 miles round-trip). The event is open to all students, staff and faculty.

Thur 19 (cont.) Student Activities

Mystery Pong will be held at 6:30 p.m. in the Villa third floor lounge. It's ping-pong with a twist—each participant will be assigned a mystery handicap throughout play. This is a tournament. Registration begins at 6:30 p.m., play at 7. For more info, call 516-4480.

Fri 20 Alpha Xi Delta

The ladies of Alpha Xi Delta are holding an informal rush party on Friday September 20 at 8 p.m. at TGI Friday's on Lindbergh. For more information please contact Katie at 516-7601.

20 Student Government

The next Student Government Assembly meeting will be held at 1 p.m. in the SGA Chamber on the 3rd floor of the MSC.

20 Student Activities

Experience St. Louis - The Loop. A free shuttle will be leaving the MSC (at Aroma's) and the Provincial House at 6:30 p.m. The shuttle leaves the Loop at 11:15 p.m.

Sat 21 Academic Affairs

The office of Multicultural Relations/Academic Affairs is sponsoring a Guaranteed 4.0 Seminar & Workshop at 1 p.m. in room 118 SSB. The event is free and open to all students. For more information contact Linda Sharp at 516-6807.

Sun 22 Student Activities

WWE Unforgiven (Pay-per-view) will be held from 7:30 p.m. to 9:30 p.m. in The Meadows Clubhouse. Undertaker vs. Brock Lesnar + Rob Van Dam vs. Triple H. We'll provide a big-screen, the show and munchies too!

Put it on the Board! Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

The Campus Crimeline

September 6
 A construction worker reported that someone had broken into his vehicle, which was parked in the temporary parking lot located on Bellerive Drive. Stolen from the vehicle was the victim's wallet.

September 6
 A victim reported that an unknown person stole her purse from her unlocked vehicle, which she parked on Lot BB.

September 9
 Victim reported that someone stole her cell phone from her vehicle that she had left unlocked in Lot E.

September 10
 Victim reported someone illegally entered her office in the Daughters of Charity Building and stole her purse from her desk drawer. The suspect then took the victim's vehicle that was parked in front of the building. On September 12, a suspect was

arrested in the City of St. Louis and was charged with Burglary and Stolen Auto.

September 11
 Police Department personnel located a vehicle parked on Lot Y which had its driver's side window broken out. The victim later reported that contents were stolen from the vehicle.

September 11
 Police Department personnel, while

conducting an investigation of a theft from an auto on Lot Y, were notified by another victim that his vehicle had also been broken into and that there were items stolen from his vehicle.

September 12
 The University-owned rental property located at 8115 Oxeye, was discovered to be burglarized; entry gained by forcing the front door. It is unknown if anything was removed.

Wanted Production Manager

QuarkXpress & Photoshop experience preferred.
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 Call 516-5183
 for more information.

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My big fat Greek festival

BY SARA PORTER
staff editor

Clinical psychologist, Aphrodite Matsakis said that her father had one important rule for her and her brother while they grew up in St. Louis.

"He had a no English rule," Matsakis said. "We were told not to speak any English."

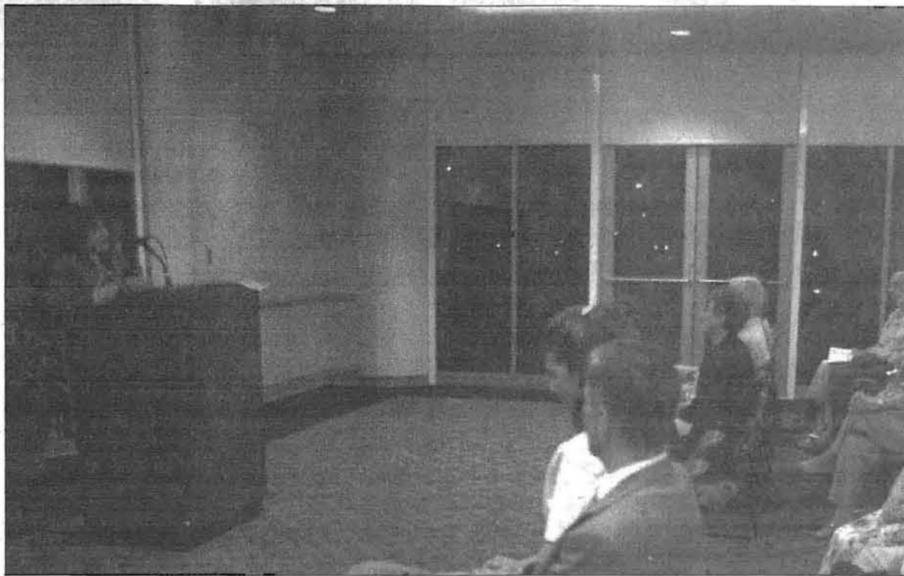
"When I grew older my brother and I had a hard time sticking to the no English rule," she said.

Matsakis shared experiences from her childhood and how they affected her life and career in clinical psychology in a lecture and reading from her book "Growing up Greek in St. Louis" in the Millennium Center on September 14.

Matsakis originally began the book by gathering stories and anecdotes into a small book, which then grew to 400 pages.

"None of the editors wanted a story that long," Matsakis said. "Eventually, I found Arcadia Publishing and they enjoy books on personal histories, particularly on ethnic groups, so they got it." Matsakis was then told to trim the book from 400 to 128 pages and to add photos.

Matsakis wrote her book so that her children could learn about and explore their roots. "When our ancestors were younger they were



Mike Sheriwn/The Current

Aphrodite Matsakis, author of "Growing Up Greek in St. Louis" speaks Saturday at the MSC Saturday evening. Her appearance was sponsored by the Center for International Studies. "The social workers told me that I should hide all Greek books and stuff under the bed, but I couldn't," Matsakis said. "I couldn't hide my grandmother under the bed."

told to act American, to be American," she said. "When they grew older their children and grandchildren tried to fit in and rejected a lot of their ethnicity."

"Now people are seen exploring their roots," Matsakis said. "People want to cling to something besides the television."

Matsakis also wrote the book to explore a more personal view of history, particularly from a woman's point of view. "You hear people say 'you have history, but where are the women?'" she said. "From personal history you learn about the way people lived and how they interacted."

Matsakis acquired a respect for community, because of the closeness of her neighborhood. "My parents knew of many single Greek men who could babysit for us," she said. "We knew somebody, who knew somebody, who knew somebody."

"We knew there was a dark side of the neighborhood, like gossip," Matsakis said. "But even gossip shows you care. There was a lot of caring, when people looked out for one another."

Matsakis's parents raised her on Greek myths, a trait that she later used in her experiences with Vietnam veterans and survivors of other traumatic experiences, such as the Oklahoma City Bombing. "I had some Vietnam veterans who had trouble revealing their emotions, they were afraid to cry," she said. "I told them the story of Achilles and how he cried so much that the Greeks honored him."

"Achilles was the Rambo of his day and wasn't afraid to show emotions," Matsakis said.

When Matsakis first began to tell myths in her therapy, she was met

with derision. "In a speech six or seven years ago at a Vietnam veterans memorial I told the story of Aurora and the dew," she said. "The next speaker said 'Very nice. Now, hear a real speech.'"

"Now, mythology is used regularly in therapy," Matsakis said. "Books have even been written on the subject."

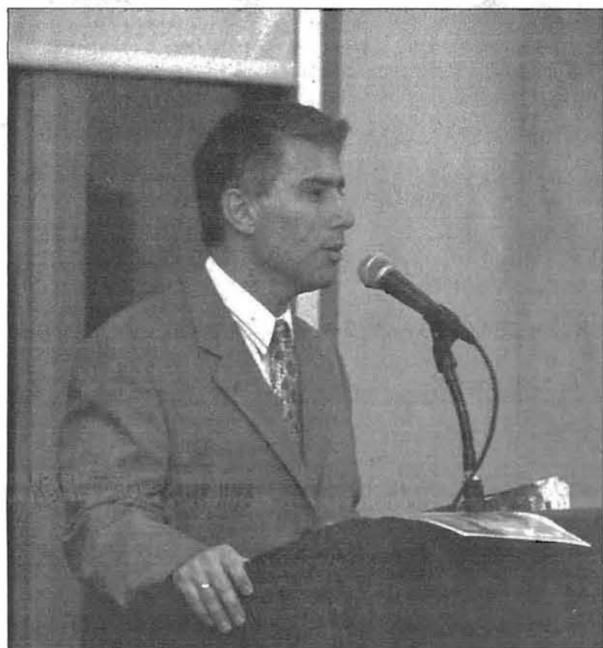
Matsakis said that she learned commitment from her family. "We learned commitment from family, from community, something higher than yourself," she said.

"We also learned not to complain," Matsakis said. "If we complained, we heard about the stories from our parents and grandparents about the hardships they endured."

"My grandma was a survivor of the Holocaust, and another was in the fascist occupation in Greece, and they were sad but did not complain," Matsakis said.

Matsakis's Greek heritage was so important to her that she said that she could not hide it even when she was told to. "When I was going through my divorce, there was a criticism at the courts and they didn't understand Greek Orthodox," she said. "So they thought it was some weird religion."

"The social workers told me that I should hide all Greek books and stuff under the bed, but I couldn't," Matsakis said. "I couldn't hide my grandmother under the bed."



Mike Sheriwn/The Current

Dr. Michael Cosmopoulos, professor of anthropology, introduces author Aphrodite Matsakis Saturday evening at the Millennium Center. Cosmopoulos has been the Hellenic Government-Karakas Foundation Professor of Greek Studies and Professor of Archaeology at UM-St. Louis since August, 2001.



Mike Sheriwn/The Current

Matsakis speaks about adults finding and learning about their ancestry. "People want to cling to something besides the television," she says.

Manning the switchboard

Operators lend an ear to students

BY MICAH ISSITT
staff writer

It's 8 a.m. and your car is broken down somewhere between O'Fallon and the University. Your first class starts in thirty minutes and it is test day. Your only hope is to get in touch with your professor and tell her that you are going to miss the test. A pleasant voice rings out over the other end of the cell phone, "Good morning, University of Missouri-Saint Louis."

When you call the University of Missouri-Saint Louis, you may speak to one of the telephone operators. These are the voices that answer the phone when someone calls the University. They may represent to the public the first contact with the University and therefore that important first impression, in addition to assisting students.

Today, the voice on the other end of the line is Operator 1. Don't ask her to tell you her real name; she won't. In fact, she can't. None of the University's telephone operators will tell you their names, or where they are located in the University. If you ask, they will politely tell you, "I am Operator 1 (or another number), how can I help you?"

This covert code of operations with pseudonyms and some mysterious hidden office may seem like something out of "Mission Impossible," but Operator 1 assures me that the security measures are absolutely necessary. "We get all kinds of calls here, and some people are very disturbed for a number of reasons," she said. The anonymity helps the operators maintain a professional relationship with the callers and keeps them safe from people who feel like "killing the messenger," or in this case, the operator.

Operator 1 has a lovely speaking voice. She is comforting and friendly and gives an air of capability that makes you feel like you are in good hands. She wouldn't say exactly how long she has been working at UM-St. Louis but said it was "over five years."

Operator 1 has been a receptionist for many years and was actually hired by the University in part because of her ability to give good directions.

"We have people coming from all directions and from quite far away," she said. The operators have to be familiar with all sorts of directions both on and off the campus.

The receptionists' job is quite a bit more complicated than it might seem. The University receives, as Operator 1 says, "hundreds and hundreds and hundreds" of calls every day. Everyone who calls needs something. They need help, and they need information, and it is the receptionists' job to decide how to give it out.

"Each call is vitally important," Operator 1 asserts with obvious pride, "and the reasons can vary. We get all kinds of calls." The list of questions goes on forever, everything from "When is spring break?" to "When do I graduate?"

Sometimes the calls are not so easy to handle. People call about a distressful situation, a death in the family, or a divorce, or simply car trouble. At these times, the operators have to decipher the call and figure out how they can help. As Operator 1 says, "People can become very distraught, and you just have to listen very carefully. You are always looking for a word, a clue as to where to transfer them. You are always helping someone, no matter what, and you never know what kind of call you are going to receive," Operator 1 said.

Because the University has so many students with such individual needs, including evening students, commuters, foreign students and students with disabilities, knowing how to help can be difficult.

"It can be very challenging figuring out how to help everyone, but it is wonderful to work with all of these students knowing what they go through. I appreciate them. Every person is important," said Operator 1.

You may never see any of the University's Operators and you may never know their names, but at some point you will need their help and they will be there. Despite the fact that very few people would ever recognize her if they saw her, Operator 1 seems to feel quite at home here at the University.

"We have so many students from all over the world, it's almost like we have our own little continent," she said.

The UM-St. Louis "continent" may be made up of disparate people, each following a personal path, but we do have a unified voice. Sequestered and hidden somewhere within the labyrinth of buildings and bodies, two voices seem to answer from nowhere: "University of Missouri-Saint Louis, How can I help you?"

'University of Missouri-Saint Louis. How can I help you?'



Mike Sheriwn/The Current

Lydia Kitane, University of Missouri-St. Louis student, makes use of one of the telephones around campus. Students can dial a campus extension directly, or call the university operators for assistance from these telephones.

EDITOR

EDITOR

WE NEED ONE
Features Editor

phone: 516-4886
fax: 516-6811

Patriotism rules for Delta Chi's

BY KIMBERLY SILVER
staff writer

September 11, 2001, is a day that no American will ever forget. On this day the world watched as the nation braced itself against terrorist attacks.

The Delta Chi fraternity brothers will distribute red, white and blue ribbons to all student organizations that wish to participate in the fundraiser. The patriotic ribbons will be sold to students for 50 cents each by campus organizations.

The proceeds of the fundraiser will go directly to the 9/11 Foundation.

The foundation will use the money raised to support the spouses, children and family members left behind by the firefighters and emergency medical personnel who perished in the World Trade Center tragedy.

Delta Chi President Joel Field said, "We want to make people aware of terrorism and promote unity among UM-St. Louis students."

The fraternity is urging all student organizations on campus to participate in the campaign.

At the end of fall semester 2002, the brothers of Delta Chi will host a ceremony that will recognize every organization that participates in the campaign. The organization that raises the most money for Coins for the Country will receive an award.

Questions about Coins for Country can be directed to DeltaChiUMSL@yahoo.com.

OPINIONS

OUR OPINION

Slashing students' scholarships

State budget cuts raised tuition for students. Everyone knows this. What many do not know, however, is that funds for scholarships and financial aid have also been reduced, if not completely cut, leaving some students' plans to graduate in question.

Around 360,000 Missouri college students were slashed from financial aid programs this year due to the budget cuts. Those with the most need for funds have had to endure a lack of enough money to pay for a higher education without state help; they are now back where they started. But not exactly. These students must come up with more money to pay for classes than when they started.

Approximately two-thirds of UM-St. Louis students receive some type of financial aid. In a recent interview, Tony Georges, Director of Student Financial Aid, said, "There is no question about it; the students will feel the impact."

We already are.

UM-St. Louis has slammed the door on all new graduate student fellowships leaving those students new to the program with less and less options to pay for their schooling. Georges and others anticipate that there will be an increase in the number of student loans, with their totals rising. They also anticipate that the number of students leaving Missouri colleges and universities debt-free will be decreasing.

It is important to note that the University is not necessarily to blame for the current crisis in financial aid. The lion's share of the blame falls to

Gov. Bob Holden, who has cut the Higher Education budget by close to \$300,000,000. These drastic measures were taken to balance Missouri's massive deficit.

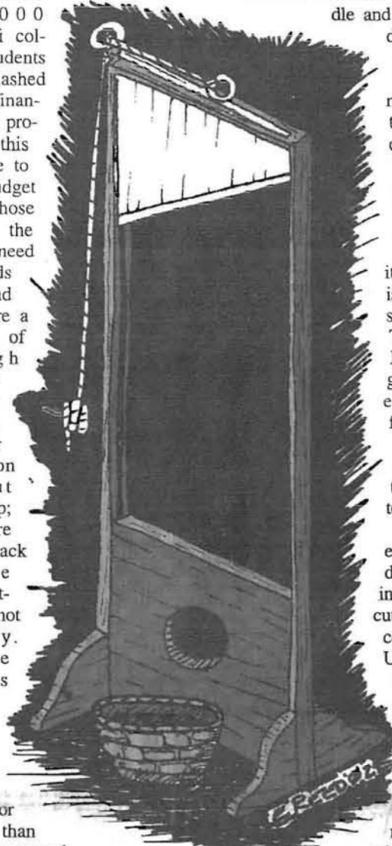
If one were to compare the cuts higher education has endured to those of lower education (elementary, middle and high schools), a disparity would arise. Lower education has received none of the state budget cuts. That is not to take anything away from the importance of lower education and the vital role it plays, but there is a bit of a double standard there. The fact that Holden ran for governor on an education platform, yet he is slashing money constantly from the college system is ridiculous.

The entire higher education department is reeling from the budget cuts. The four chancellors of the University of Missouri have explored, preliminarily, the idea of closing one of the campuses, though this is more than likely a ploy to demonstrate the dire straits the

schools are in. Southeast Missouri State University declared financial exigency over the summer, allowing them to cut programs and fire tenured staff.

However, the effect the students will feel the most is the financial aid cutback. Those 360,000 students have lost approximately \$1.5 million dollars in aid.

The students here are widely considered commuter students—working to pay bills and rent, along with their schooling. The last thing they need is to lose money they assumed they would be receiving. State grants can make the difference between going to school and having to drop out. By decreasing money for financial aid, Holden has guaranteed that many deserving students will not receive the monetary aid for education they expected and need.



The issue

Not only tuition is affected by the state-wide budget cuts. Student aid has also been decreased because of the cuts in higher, but not lower, education.

We suggest

The state needs to realize that cutting higher education will only hurt the state in the long run. In fact, cutting higher education damages the entire education system of the state. Does Holden really want to hurt the state and damage its future?

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com.

Why The Current isn't a candy shop

My job can be odd and even ironic. I've learned, quite quickly, that I can largely gauge my success as editor-in-chief by how much I am disliked. It's sort of a funny position. While I don't want to make enemies, I must print the truth.

It would be nice if we could all believe "God's in His Heaven—/All's right with the world!" as Robert Browning expressed in "Pippa's Song." However, I really cannot believe that anyone at UM-St. Louis would argue that everything that happens on campus is perfect. Many good things do happen, and it's a pleasure to report those. God is still in His Heaven, but all is not right with the world or the University.

As readers, you have come to expect fair and accurate reporting from *The Current*. I would never want to give you less. *The Current* may be the only source where you can get information about the campus and those who run it. That information is important to you as a member of the UM-St. Louis community.

"The media transforms the great silence of things into its opposite," wrote Michel de Certeau in "The Establishment of the Real" in 1974. He continued, "Formerly constituting a secret, the real now talks constantly."

While some might argue that de Certeau is writing on sensationalism, I believe that his real meaning is that the media is meant to shine a light into the dark corners of life and record

what slithers and scampers out. Newspapers are like matches. In the wrong hands, they can create an out-of-control fire. But when used correctly, they bring light into the darkness.

Those in the limelight are those who are most likely to be in the paper. They are the ones making the decisions, so it's natural that the names of those with power will appear more often than the names of others. Stepping in the public eye means stepping in the news.

At UM-St. Louis we have several forms of government, most notably the administration and the Student Government Association. The U.S. Supreme Court has consistently upheld that freedom

of the press is most protected in the government arena. In a sense, the Court has ruled that it is the job of the media to investigate the government and report those findings in an accurate and fair manner. *The Current* has included and will continue to include such coverage.

So while the happy stories do not always make it to print, I try to make sure each issue includes important information about the happenings of UM-St. Louis and the UM System.

This page is meant to provide a forum for discussion. While we have had no letters to the editor since the semester began, I do encourage you to submit them. I won't go into the requirements of the letters as those are detailed on the other side of this page.



STANFORD GRIFFITH
Editor-in-Chief

Are women going to have to 'marry down'?

Many have said that women tend to mature at a faster rate than men. Who has actually said this and what research has been done on this topic, I'm not completely sure. But, I know I have heard it before, and I know that for the most part, I agree. This is not necessarily a bad thing, but merely an observation. In fact, I think the real issue is that women are expected to act more mature. How come I can't belch at the dinner table, but my father can get away with it? Because I am a woman and expected to act sophisticated and proper. At least I was raised to believe I was supposed to act this way.

But, there is more to the issue.

About a week-and-a-half ago a columnist for the Everyday section of the St. Louis Post-Dispatch called to interview me for an upcoming article. The topic was about research that had been done by an economist named Andrew Sum. Sum has investigated the maturity of college men and the fact that there is an increasing number of women college graduates over men.

"The choices for younger women will be more constrained than they were 20 years ago. Men are less mature today than they were 20 years ago. Not everyone will agree with me, but the evidence supports that," Sum said.

Furthermore, Sum's research found that now 57 percent of college graduates are women. He even went so far as to say that women may have to consider "marrying down" when choosing a husband. He feels that this is "a serious economic and cultural

problem."

Why? Is "marrying down" a bad thing? A growing number of men stay home with the children while the women work. Is this a cultural problem? I don't see anything wrong with a plan like this. Not all women are meant to stay home over the stove, and not all men should have to work day after day. Marriage isn't about marrying up or down or judging a spouse because they did or did not graduate from college.

Are guys going to feel lower than their spouses and ashamed because their women have a degree and they don't. Probably not. As long as men can support a family, it doesn't matter if they have a degree. I'm sure other women out there are more particular when choosing a husband, but a degree can't be the only thing making a man suitable for marriage.

I believe that the increase in women college graduates is a great thing and that men have nothing to be afraid of. Women

want to at least have the option of being able to support themselves. A college degree could provide them with this advantage. It also enables women to use their talents.

As for why there are more female graduates than males nowadays, I can't speak for the guys. I do believe though, that not everyone is made to go to college. As for Sum's fear that men are less mature than they have been in the past, he may be right, but as long as someone is bringing home the bacon and the arrangement works for them, it doesn't matter who has the degree.



ANNE BAUER
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- Financial Aid cuts
- The role of the newspaper
- More women graduating than men

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

Under Current

by Mike Sherwin
Photography Associate

Since 9-11 last year, do you think everything is back to "business as usual"?



Robin Perry
Senior
English/French/Spanish

I don't think America has learned anything from 9-11.



Laurie Feldmann
Senior
History

I think we still need to be more aware of other countries. We're still just bombing other parts of the world and angering a lot of people.



Brady Baybeck
Assistant Professor
of Political Science

Well, the major change is that now we are at war with Afghanistan.



Aaron Pfountz
Coffee Cart Attendant

So many people died that there is a huge part of the population that knew someone killed. But besides that, it hit everyone in their own way.

SEPTEMBER 11, 2002

AMERICAN VICTORY

R-women start road to comeback by defeating rival UM-Rolla 4-1 on a national day of remembrance

UM-St. Louis Riverwomen Soccer

BY HANK BURNS
Sports Editor

Pulling off a 4-1 victory over UM-Rolla on Sept. 11, the UM-St. Louis women's soccer team hit a turning point in its home opener, which fell on a day of national significance.

The team scored three of its four goals in the second period to attain its first victory of the season.

Before the game, a moment of silence was observed, followed by the singing of the National Anthem by midfielder Jaime Drabek.

"It's neat to have a player that can sing and obviously we don't have her do that everyday," Head Coach Beth Goetz said. "It's obviously meaningful for our team and for everybody else. That's why we had her come out and sing for us tonight."

Goetz said that playing on Sept. 11 was not at all difficult for the team.

"The girls talked about it and everybody spent their time reflecting," Goetz said. "The one thing everybody learned is that you have to go on doing what you do day to day and just keep moving on with your life and remember everything, as well."

The Riverwomen did move on. When the game commenced, the Riverwomen were able to keep their fast-paced offense moving and stop that of the Lady Miners. With 30:55 left on the clock in the first period, midfielder Amie Jones scored the game's first goal, hitting the left corner of the net. The Lady Miners offensive front was silenced until shortly thereafter, when Lady Miners forward Lisa Warner drove the ball down the center of the goal past goalkeeper Rebecca Senn. The Lady Miners took several other shots on goal later in the first period, but none made it past Senn.

In the second period, the Riverwomen continued to exhibit their offensive prowess with midfielder

Sonya Hauan scoring the team's second goal with 36:23 left on the clock. Soon after, forward Lindsey Siemens scored the team's third goal with 23:03 remaining in the second period. Midfielder Becky Hart wrapped up the team's offensive rally, scoring the game's final goal with 20:38 left in the game.

Lady Miners Head Coach Diana Niland felt that when her team slipped up defensively, as was the case in the second period, it was no match for the Riverwomen.

"We had some moments where we had to run a play and other times where we got a little disorganized, and they're a team that's of a good quality and they'll take advantage of that. I think they'll be a team that's very strong throughout the season."

Niland said that her team lost its confidence once the Riverwomen's offensive rally was in full swing.

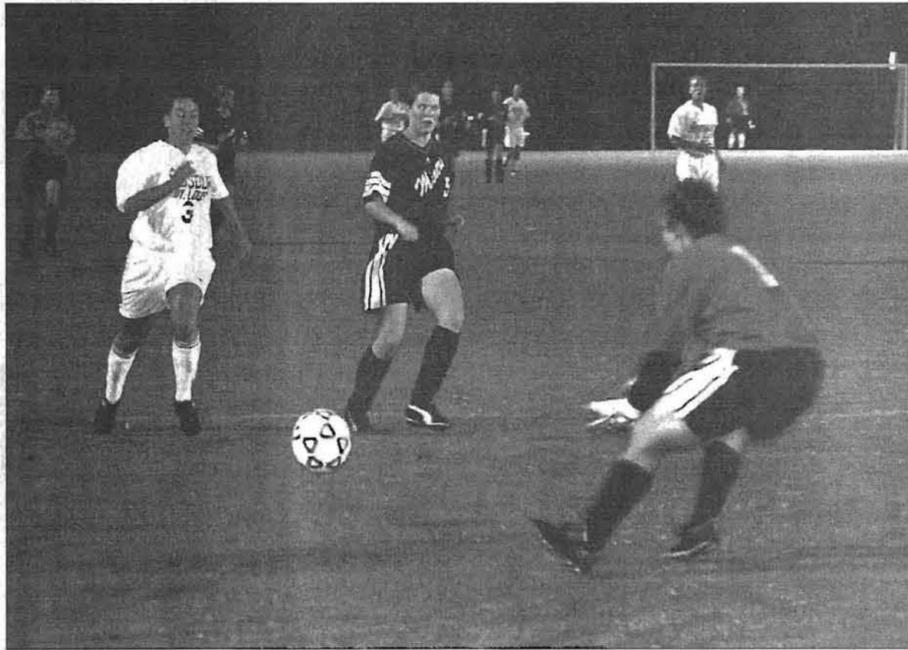
"Once we got into a rhythm a little bit, you could see we had trouble," Niland said. "Once they knocked a couple goals in on us, we got a little bit back on our heels, started losing some assignments in the back, had some hard times creating some things in attacking play."

Goetz said that her team's victory was a welcome one.

"This is by far the best we've played together," Goetz said. "Obviously, we've been facing some top competition before this, but we're finally starting to play the way that I know we can. It's nice to put the ball into the back of the net. We were pleased. This is the best we've looked so far."

The Riverwomen will have the opportunity to gain a winning record while on their upcoming road trip. The team will travel to Michigan to play Grand Valley.

"Grand Valley's one of the teams that's ranked [highest] in the region and has pulled some big upsets on other teams in our conference," Goetz said. "Fortunately, we got to scout them a little bit this weekend, so we're hoping that'll pay off along with us starting to work everything together. Hopefully we'll be ready for them when we get there."



ABOVE: Forward Blaise Bamberger takes a shot during the Sept. 11 game against Rolla.



RIGHT: Midfielder Becky Hart receives congratulations from her teammates after her goal late in game.

Photos by Kevin Ottley/The Current

R-men notch first victory of the season

UM-St. Louis Rivermen Soccer

The UM-St. Louis' men's soccer team defeated Truman State 1-0 on Sept. 15. With 17:52 remaining in the second period, midfielder Adam

Bimslager scored to put the Rivermen ahead of Truman. The team is now 1-2 on the season.



LEFT: Midfielder Alan Jujic, right, attempts to steal the ball while his Truman State opponent tries halt his effort during the Sept. 15 game.

RIGHT: Defenseman Pat Shelton, right, is tripped by his Truman State opponent during the Sept. 15 game. The Truman State player received a penalty for the play.



Photos by Mike Sherwin/The Current

TENNIS UPDATE

UM-St. Louis Riverwomen Tennis

The UM-St. Louis women's tennis team suffered an 8-1 loss to Southern Indiana on Sept. 14. The loss put the

team at 3-4 on the season.

The team had won key matches over conference rivals McKendree [5-4 on Sept. 13] and Kentucky Wesleyan [9-0 on Sept. 14]. They will take on another conference rival, Quincy, on Sept. 17, a few days before facing yet another conference rival Lewis on Sept. 20.

SPORTS SHORTS

Rivermen baseball squad host marathon game

The UM-St. Louis Rivermen baseball team is hosting a 100-inning marathon game on Oct. 5 and 6 at the Rivermen baseball field. In order to play, teams of six or more players will need to pay \$50 for six innings. Concessions are available. For more information, call 516-5647.

Women's golf team has fundraisers on the way

University of Missouri - St. Louis is participating in a unique fundraising program, selling subscriptions to ESPN The Magazine to raise money for its golf team. Headed by Coach Craig Harbaugh, available at (314) 516-6734, the Riverwomen are selling two-year subscriptions for \$40.

United Way and Blues have special ticket offer

The United Way of Greater St. Louis and the St. Louis Blues have teamed up to offer hockey fans a great way to support the United Way. The Blues will face the Nashville Predators at 7 p.m. on Sept. 25 and the Minnesota Wild at 7 p.m. on Sept. 28. Tickets start at \$15. Call (314) 516-5267.

Website makes tennis an easy sport to learn

TennisTeacher.com, through the Online Tennis Academy, makes tennis one of the easiest sports to learn. The website maps out breakthrough tennis teaching methodology. The author, Oscar Wegner, former pro/international coach, used these methods. Call Wegner at 1-888-999-0077.

Walk for Childhood Cancer Awareness coming up

The National Children's Cancer Society is having its first ever Annual Walk for Childhood Cancer from 9 a.m. to noon on Sept. 28, 2002. The goal for the fundraiser is for each participant to collect at least \$25, and awards will be given to each participant. Call the NCCS at (314) 241-1996 for more info.

RECAP OF SEPT. 13 UMSL vs. MCKENDREE MATCH

Singles:

1. Lindsay McMillan, MC def. Devin Foy, UMSL, 6-4, 6-4
2. Krissy Howard, UMSL def. Kacie Wear, MC 6-1, 6-2
3. Rebecca Wendell, MC def. Chrissy Duffy, UMSL 6-4, 6-1

4. Kristen Voegle, MC def. Lauren Spangler, UMSL 6-4, 6-4
5. Lauren Wiele, UMSL def. Laurie Aultenriech, MC 6-1, 6-0
6. Katie Duffy, UMSL def. Amber Raymond, MC, 6-4, 6-0

Doubles:

1. McMillan/Wear, MC def. Neringa Bandzeviciute/Spangler, 8-1
2. Foy/Wiele, UMSL def. Wendell/Voegle 8-0
3. Howard/Duffy, UMSL def. Tiffany Hackney/Raymond, MC, 8-5

UMSL - UM-St. Louis, MC - McKendree

SPORTS

EDITOR

HANK BURNS
Sports Editor

phone: 516-5174
fax: 516-6811

COMING UP

Soccer

Sept. 20

- Men - noon at Indianapolis
- Women - 2:30 p.m. at Indianapolis

22

- Men - Noon at Northern Kentucky
- Women - 2:30 p.m. at Northern Kentucky

Volleyball

20

7 p.m. vs. Quincy

21

2 p.m. vs. Rockhurst

LATEST RESULTS

Golf

Sept. 8-9

Women - finished eighth place of 10 at SIUE Lady Cougar Classic

Soccer

13

Women - 3-2 win at Hillsdale

The ABCs of SPORTS returns on Sept. 23

WEB

Check out the R-men and R-women sports at www.umsports.com



St. Louis rolls out the red carpet again for premiere of 'Barbershop'

CATHERINE MARQUIS-HOMEYER
A&E Editor

The red carpet, the crowds... Recently, St. Louis seems to be trying to match Hollywood, with two movie premieres at the Esquire Theater.

First there was the world premiere of hip-hop star Nelly's movie debut in "Snipes." Then a scant two days later, it was the world premiere of the comedy "Barbershop," starring comedian Cedric the Entertainer, another of our local lights made good.

Cedric the Entertainer might be a rising comedy star but he remembers his hometown and campaigned to have his new film, "Barbershop," premiere in St. Louis. St. Louis well-wishers turned out in large numbers, including his former high school principal. It seems they always knew he would do well.

As the crowd of press and guests gathered and people lined up for the premiere screening of "Barbershop," the air had a certain buzz. Finally, the black limo pulled up and Cedric the Entertainer and his wife, Lorna, stepped out. Cedric was nattily attired in a pale blue and white pin-striped suit and white cap, which he described as the "classic big man summer suit."

In person, Cedric Kyles is warm and friendly, leaning close to answer questions as he strolled down the red carpet lined with reporters and photographers. Cedric was gracious and modest in person, expressing admira-

tion for the diverse performers he worked with in "Barbershop." When asked what he liked most about his new film, he was quick to reply, "It was a good ensemble film, with a great mix of musicians, theatrical actors, and comedians." When asked about his skyrocketing career, Cedric replied, "I'm loving this... The hardest part is all the promotions. But this is great. I wanted to bring this film to St. Louis first," he said. "MGM is behind the film 100 percent and when I asked if I could bring it to St. Louis to show

it to a few friends and family, they agreed to doing the premiere here," he added.

There is more good news for fans of Cedric's work. "They are releasing (Spike Lee's) Original Comedy Kings on video and I have a series coming up on

Fox this fall," added the comedian/actor with a dazzling grin. This rising star worked the St. Louis area comedy clubs before moving on the bigger venues and finally garnering a lot of attention in the Spike Lee concert film "The Original Comedy Kings"

There were lots of friends and family present, enough to fill most of the packed theater. Back in high school, Cedric was voted "most popular" and "most humorous" but the fact that his mother worked for the school district meant he had to behave or someone would tell. Even as he worked local comedy clubs like the Funny Bone and the Wiz, his mother's presence in



The world premiere of the comedy "Barbershop," starring comedian Cedric the Entertainer was held at the Esquire Theater.

the audience kept him aware of what he said. In early performances, Cedric used to sing and dance along with his comedy and impressions, earning him that "the Entertainer" name.

Before the gala at the Esquire, there was another extravaganza downtown, as Missouri Governor Bob Holden and other dignitaries gathered to honor the hometown comedian by unfurling a banner and proclaiming September 5, 2002 as "Cedric the Entertainer Day." Besides his success as an entertainer,

Cedric also founded the Cedric the Entertainer Charitable Foundation, which offers academic assistance and outreach to low-income St. Louis area youth and families. Cedric has won many awards for his comedy, including several NAACP Image Awards. Cedric published a book in January this year, called "Grown-Ass Man," in addition to being set to star in a new TV series this fall on FOX. Cedric just concluded a comedy tour in August but his TV show this fall will keep him

off the road for a while. Pretty good for a guy from Berkley High School.

Cedric the Entertainer is really doing well. Not only is he starring in the very funny comedy, "Barbershop," but he appeared this summer in another comedy, "Serving Sara." But Cedric deserves his growing acclaim. Whether you first discovered him through the Spike Lee documentary or remember him from his days at the Funny Bone and other comedy clubs, you know this is a multi-talented guy.

EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

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A&E Calendar

Movies

September

20

Home Movie - special premier

at Webster Film Series

The Four Feathers - historical drama with Heath Ledger, from director of "Elizabeth"

Ballistic- Ecks vs. Sever, action thriller with Lucy Liu

The Chateau - indie comedy about two American brothers in France

Trapped - thriller with Kevin Bacon and Charlize Theron

Banger Sisters - '60s groupies' reunion with Goldie Hawn and Susan Sarandon

Invincible - 1930s Bertin historical drama from director Werner Herzog

Notorious C. H. O. - performance by comic Margaret Cho

Blue Velvet - Tivoli midnight series (Sept. 20, 21, 27 & 28 only)

27

Secret Ballot - warm, humorous Iranian/Italian drama about getting out the vote

Sweet Home Alabama - romantic comedy with Reese Witherspoon

The Tuxedo - Jackie Chan action/comedy

MOVIE REVIEW

'Barbershop' appeals with cast of comedy actors

CATHERINE MARQUIS-HOMEYER
Film critic

★★★★ out of five stars
Sometimes a single place is the heart of a neighborhood.

"Barbershop" is a funny, warm-hearted, lively ensemble comedy about such a place. Set in a Southside Chicago barbershop where more than haircuts matter, people gather to share their views, share laughs, share the talk on the street and catch up with what's going on. It is a place where no topic is off limits, where you can have the big debates and air your real views.

The shop owner, Calvin (Ice Cube), inherited this shop from his father and grandfather but just sees it as a burden holding him back from greater success, instead of the neighborhood gem it is. Calvin is ambitious and wants the good life for himself, his wife Jennifer (Jasmine Lewis) and their unborn child. He greets the day and the collection of barbers and regulars with resigned irritation. A neighborhood

guy asks for a haircut while saying he'll pay him later, another wanders in with an assortment of goods for sale, the old guys gather in back to play checkers, the barbers bicker and spar, the old barber refuses to share his carry-out chicken, and everyone talks about politics, women, food, or whatever. And, oh yeah, some people get haircuts.

The PG-13 rating keeps the humor on the lighter side, making this almost a family film, in the better sense of that term. The film opens with a dark slapstick comic bit, with a pair of "dumb and dumber" crooks stealing an ATM from the immigrant-owned convenience shop across the street from the barbershop. The film cuts back and forth between this pair and the ensemble comedy at the barbershop. The laughs start immediately, but as we get to know the characters, more of the heart of the film comes forth. The cast is a mix of comedians, dramatic actors and music performers who form a wonderful blend, balancing humor and more thoughtful elements.

The real appeal of this film is the

wonderful ensemble comedy performances. From the dumb crook duo (comedian Anthony Anderson as JD and Lahmard Tate as the dumber Billy) trying to break into an ATM to the barbershop's old-timer barber,

The film is funny and warm rather than non-stop hilarious, although it has its moments of sidesplitting humor.

Eddie (Cedric the Entertainer), holding forth on his views on everything, to the shop owner's endless get-rich-quick schemes, the humor is fast paced and non-stop. Much of the humor comes from the barbershop's diverse group of characters. The old barber, Eddie, sits proudly in his chair, holding forth on a number of topics with his

own version of some words, and never with a customer in his chair. The new guy Isaac (Troy Garity), is a white fellow, who dresses and talks like the neighborhood blacks but can't lure a customer to his seat. Rapper Eve plays the only woman in the shop, Terri, a short-tempered and sharp-tongued fireball who has troubles with her unfaithful boyfriend. West African Dinka (Leonard Earl Howze) is sweet and completely clueless. He dotes on Terri and idolizes Ricky (Michael Ealy), an ex-con trying to go straight. Ricky is harassed by the local cops who feel he had something to do with the break-in across the street. College student Jimmy (Sean Patrick Thomas) is smug and superior, and especially clashes with both the white wannabe and the ex-con. While Ice Cube's Calvin is the central character around whom the humor and plot flow, Cedric the Entertainer has a pivotal role as Eddie. Cedric is much of the comic relief early on, with his mangled vocabulary and blowhard manner, but it quickly becomes clear that he repre-

sents the voice of history, and even conscience, in the shop. As he shows the younger barbers how to properly shave a customer, he lectures them on traditions and the value of doing your job right. Later, he extols them to think for themselves, not to just accept what they have been told, and to accept responsibility.

The film is funny and warm rather than non-stop hilarious, although it has its moments of sidesplitting humor. The characters grow, develop and are changed by the people and events around them. Ice Cube does an especially nice job in a dramatic role that is a bit different for him. All the performers do a nice job with their parts, even the non-actors like hip-hop artist Eve, who were placed in roles that allowed them to draw on their strengths. The plot holds few surprises in the end but the charm and appeal of the characters makes the warmth of the film much more real than the usual Hollywood attempt at heart-warming humor. The ensemble's back-and-forth banter and the depth of the characters make this an enjoyably refreshing comedy, worth

What it's like to talk with Heath Ledger

CATHERINE MARQUIS-HOMEYER
A&E Editor

Heath Ledger. Many a female heart flutters at the thought of the young Australian actor, who was so effective in "The Patriot" and followed up that success with the popular "A Knight's Tale." Now the talented actor has a new movie. "The Four Feathers" opens next week, starring Ledger, Djimon Hounsou, and Kate Hudson in a Victorian era tale of British officers against the backdrop of the imperial war in the Sudan. The story, based on a popular British novel from 1901, is an unexpected tale of courage, principles, self-discovery and friendship. The film is directed by Shekhar Kapur, who also directed the Oscar-winning "Elizabeth."

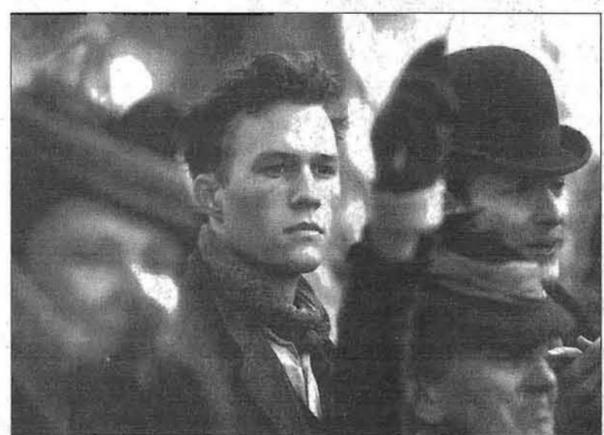
Recently, I and several other college journalists spoke with Ledger by phone. Heathcliff Ledger is a surprising young actor when you speak to him.

Yes, his name is Heathcliff, and he was named for the character in the classic novel Wuthering Heights. The acting bug bit the Perth,

Australia, native early when he appeared in Peter Pan. At his private boys' school, Ledger divided his attention between theater and hockey. Eventually, acting won out and Heath went on to the Globe Shakespeare Company in Perth.

The first thing you notice about Heath Ledger is that strong Australian accent, surprising after seeing Ledger as an American in other roles. It also quickly becomes clear that he seems different than other rising young actors. Although only twenty-three, he seems to have a certain gravitas. His deep voice has little inflection, except when talking about actually working on the film and with the people involved. He gives the impression of a centered, plain-spoken, direct person with a great deal of reserve, and someone impatient with compliments or criticisms. Hardly, the typical rising young star. Here are some excerpts from our interview.

C: "Four Feathers" was shot on location in Africa. What did you think about the location in Africa?
HL: Beautiful, I loved it. The



Heath Ledger's newest film "The Four Feathers" will be opening next week. "The Four Feathers" is a Victorian era tale of British officers against the backdrop of the imperial war in the Sudan.

people, the desert, the food. It was hot and sticky, but I loved it. I love the desert.

C: Did you relate to the hero in "Four Feathers?"
HL: Yes, I related to the idea of courage as an internal value, not an

external action. And also how he stood up against a regimented lifestyle, and his father and friends. The idea of standing up for your own beliefs.

see LEDGER, page 7

GAME REVIEW

'Morrowind' sets standard

BY CHARLIE BRIGHT
Senior Writer

Since the beginning of time (around 1987) role-players have been seeking to replace their human friends with computers. Role-players range from sword-wielding vigilantes to lightsaber-toting Jedi flunkies and, aside from a schism over card games some years back, are a united group of people who love "Morrowind: The Elder Scrolls III."

Available for PC and Xbox, "Morrowind" is an engrossing game that is so utterly open-ended that only a tiny handful of offenses (like murdering everyone on the planet) results in actual failure of accomplishing your goals. Of course, you are mortal and death has a tendency to get in the way as well.

The character creation system in "Morrowind" is its first asset, with tens of thousands of possible character

see MORROWIND, page 10

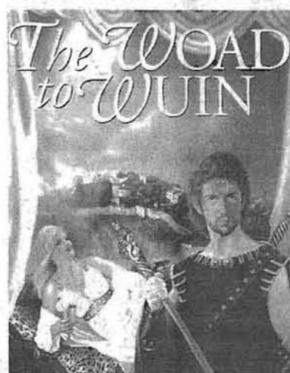
BOOK REVIEW

'Woad to Wuin' successfully skewers the epic fantasy genre

BY SARA PORTER
A & E Associate

The epic fantasy literary genre is loaded with archetypes and motifs that fans would easily recognize.

he is thrown into yet another one, this time invoking shades of Robert Jordan's 'Wheel of Time' series.



Apropos encountered and fought throughout the previous novel reappears with a magical gem that she stole from a group of barbarians.

reservations. Apropos gives Sharee asylum and soon finds himself plunged into a quest in which he becomes mistaken for a maniacal 'peacelord'.

David seems to know his epic fantasies well. Fans could point out all of the familiar elements that they recognize, such as the wise old man who gives the obligatory exposition before getting killed off.

'Woad to Wuin' is hilarious, but

that's not to say it cannot be very moving at times. Apropos is painted as a very realistic figure, not a comic caricature.

His constant foil, Sharee, is also very well rendered. Their arguments as they run from their adversaries make for particularly fun reading.

'Woad to Wuin' is a fun book to read, and the reader will have no problem getting caught up in the adventure hidden within the laughter and wit.

CD REVIEW

Debut by OK GO

BY MIKE SHERWIN
Music Editor

Press kits for music reviewers tend to be pretty standard: a letter by the public relations representative introducing the band, an 8x10 glossy photograph of the artist, an official band bio sheet, a stapled compendium of past reviews (photocopied, either color or monotone depending on the size of the label) and the CD to be reviewed.



angst being overlaid on music television and radio, it's refreshing to find a band that can still have fun playing music and not take itself too seriously.

The first track (and the first single), 'Get Over It,' is a power-chord-driven, anthemic tune, complete with handclaps, that sounds like an eerie mix of Queen's 'We Will Rock You' and the Pixies.

LEDGER, from page 6

C: This book has been remade as a film several times but without great success. Do you think this one will succeed where the others have failed?

HL: I haven't seen those other films so I can't judge. But I feel that director Shekhar Kapur brings great depth to the story.

C: Why do you think this story was remade?

HL: It's a beautiful story.

C: When your character is in Africa, you have a marked resemblance to American Taliban John Walker Lindh. Have you thought about any implications from that?

HL: No, the politics of the story are just backdrop. It's a story about human emotions and character.

C: Your character Harry has to redeem himself with his friends and family because of his beliefs and actions. Have you ever had to do that?

HL: No, my family has always been supportive.

C: Many of the characters you've played are rebellious. Is there something that draws you to rebellious roles or is it coincidence?

HL: It's coincidence.

C: How was it working with director Shekhar Kapur?

HL: Shekhar is awesome to work with. He's incredibly passionate as a director. He's caring and understanding with the actors, and as a friend.

C: This was a physically and mentally demanding role. What preparation did you do for it?

HL: Physically, none, I'm lazy. But I'm fit. Mentally, we spent weeks sitting around as a group dissecting the story and the characters. That kind of preparation is extremely valuable.

C: Do you feel like you've grown as

an actor in the roles you've played?

HL: I don't know, that's for others to judge. Hopefully, you don't stop growing, I know I've learned a lot. I hope to grow as an actor.

C: Director Shekhar Kapur described you as 'an old soul with great wisdom.' How do you feel about that?

HL: (sounding a bit irritated) I don't know. That's one man's opinion.

C: Tell us about how you auditioned for this part.

HL: I got the call about the part while we were filming 'The Patriot.' The audition was grueling - they asked me to play other characters while other actors played my part, and then analyze my character and their characters.

C: I read in 'Premier' magazine that you said you get bored in auditions.

HL: (clearly uncomfortable) (expletive) Umm, I hate them. It's not a performance, they want you to pour your-

self into a role that you are not playing to an audience. I find them boring. I want to just play the role, get started.

C: What is your next career move?

HL: Appearing in 'Police Academy 13.' No, I'm kidding. I don't really plan out my career like that. I'm not that analytical about it.

C: With all the talk now about war, do you think this movie will inspire people to go to war?

HL: No, probably the opposite.

C: 'Four Feathers' premiered in Toronto in August. What did it feel like to watch it and anticipate the audience reaction?

HL: (after some sighs and hms) How did I feel about the film? Was I waiting for the audience reaction? No, I don't generally give a sh** what people think. I'm proud of the film, but my job is done. Move on to the next thing.

Movie advertisement for 'The Four Feathers' featuring Heath Ledger, Wes Bentley, and Kate Hudson. Text includes: 'To save his best friend, one man must risk everything he loves.', 'HEATH LEDGER WES BENTLEY KATE HUDSON THE FOUR FEATHERS', 'Freedom. Country. Honor. Passion.', and 'IN THEATRES EVERYWHERE SEPTEMBER 20'.

Movie advertisement for 'West Side Story' featuring a large graphic of the title and silhouettes of dancers. Text includes: 'WEST SIDE STORY', 'FRIDAY, OCTOBER 25, 2002 - 8:00PM AT THE FOX THEATRE', and a quote: 'The most beautiful sound I ever heard: Maria, Maria, Maria, Maria...'.

The most maligned creature

BY MICAH ISSITT
Science Columnist

Over the last few years the Saint Louis Zoo has been in the process of a massive reconstruction effort that will, when completed, provide new and more interactive animal displays and significantly expand the Zoo's animal collection. Among the new developments is an exhibit called "The River Wild," and among these new animal additions are a pair of the most maligned African animals, spotted hyenas (*Crocuta crocuta*).

For years, hyenas have gotten a bad rap in popular media. They are always portrayed as the villains, in everything from documentaries to the Disney movie "The Lion King." Standing in front of the hyena exhibit at the zoo, it is not unusual to hear parents say to their children something like, "Remember those from 'The Lion King'? They're nasty!"

Despite years of bad press, recent research is shedding new light on the intimate lives of these African carnivores and painting a much more realistic picture of the hyena as it emerges as one of Africa's most interesting and misunderstood natives.

Africa is home to four species of hyena, among which only the spotted hyenas live in large clans with complex social relationships. The spotted hyena also holds the honor of being the most abundant carnivore in Africa.

Researcher Kay Holekamp and a team of researchers from Michigan State University have been investigating hyena behavior for the past 14 years, following a group of approximately 70 animals within the Talek area of Kenya's Masai Mara National Reserve. Over the years, Holekamp and her team have conducted observational experiments to answer questions about such diverse topics as immunology, intelligence, social structure and conservation.

Spotted hyenas are unusual among carnivores. They live in very large clans and occupy a central territory, which can also be quite large. The Talek group occupies around 65 square kilometers, an area larger

than Saint Louis City. Each clan consists of many subgroups and family units that interact to share local resources. Access to food, reproductive rights and other bonuses of hyenic society are doled out according to rank in a complex and ever-changing system of hierarchical relationships.

Something surprising about hyenas is that, in contrast to most mammals, female hyenas are the more dominant sex. Females are generally larger than males as a result of high concentrations of the typically male hormone androstenedione during early development.

Female hyenas also possess one of the most bizarre examples of genital development in the animal kingdom—a structure researchers call a "pseudopenis," which is actually an elongated and highly developed clitoris. Females urinate, mate and give birth through

their pseudopenis, which superficially resembles a penis.

The development of the pseudopenis in females has important implications for hyena society. Unlike with most mammals, it is virtually impossible for male hyenas to force females to copulate. This is

because males must insert their penis into the female pseudopenis, which is a very elastic but muscular structure. In order for the male to gain entrance, the female must be willing to accept copulation and relax the muscles of the pseudopenis.

These morphological developments mean that males are at the mercy of females' whims when it comes to copulation. This is a reversal of the usual mammalian pattern and has led to the development of unique mating behaviors in both sexes.

In most mammalian groups, males compete with other males for the attention of females, who in turn choose mates from among available

males. With hyena, however, females are the ones who compete for the attention of males, and males are choosy, tending to favor more dominant females.

In addition to illuminating the complex hyenic mating systems, researchers have begun to investigate other aspects of hyenas' social lives, including an examination of hyenic social intelligence.

Holekamp and the rest of the Michigan team have been collecting information on the ability of hyenas to recognize relationships among other group members. Research indicates that hyenas may possess sufficient social intelligence to recognize what are called "third party relationships," such as those

between a mother and her offspring or between siblings. The recognition of these types of relationships requires the ability to form abstract concepts of relatedness, which is rare among animals and indicates a level of social understanding usually reserved for primates.

Research like that of Holekamp serves an important function for our further understanding of ecology and nature. In a realistic picture of nature, there are no villains and there is no such thing as good or evil. The hyena may look a bit sinister, but behind the cloak of imagined maliciousness the hyena is a marvelously complex and interesting animal, with the capacity to expand our limited human perspective.



Mike Sherwin/The Current

A spotted hyena relaxes in the sun at River Wild, a new section of the St. Louis Zoo.

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an annual honors program recognizing our nation's leading college students

Nominations are currently being accepted for students who will be included in the 2002-03 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or a graduate student
- Have an above average academic standing
- Have made contributions in academic and extracurricular activities
- Have demonstrated leadership, citizenship and service to the school and the community
- Show potential for future achievement

Students may nominate themselves or each other by

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 4, 2002 to the dean's office of the school or college in which you are enrolled

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Activities at 516-5291.

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02-0003



THE GLOBAL CITIZEN AWARD

Mary Robinson was born in County Mayo, Ireland in 1944. She earned law degrees from the King's Inns, Dublin (the oldest institution of legal education in Ireland) and Harvard University.

In 1969 at the age of 25, she became the youngest professor of law in Ireland when she was appointed Reid Professor of Constitutional and Criminal Law at Trinity College.



From 1969 to 1989 Robinson served in the Irish Upper House of Parliament. In 1990 she was elected as Ireland's first female president and served until 1997.

During her presidency, Robinson advocated for women's rights. She drew attention to global crises through her visits to Rwanda, Yugoslavia and Somalia. Robinson was awarded the Special CARE Humanitarian Award for her efforts to aid Somalia.

In 1997, Robinson was appointed United Nations High Commissioner for Human Rights.

She served in that position for five years. Her tenure was marked by controversy because of her outspoken criticism of human rights' infractions and her views on civil liberties.

The University of Missouri-St. Louis invites you to the presentation of the

GLOBAL CITIZEN AWARD

to
The Honorable Mary Robinson

who will speak on

"World Peace in Relation to 9/11"

Wednesday, October 2, 2002
7 p.m.

Century Rooms (3rd Floor)
Millennium Student Center
University of Missouri-St. Louis

A reception will follow.

Parking available in Lot E

This event is made possible by the Office of Student Life and the University Program Board with assistance from the Center for International Studies and the Chancellor's Office.

The Global Citizen Award was inspired by John Dill, past president of the Chancellor's Council and retired president and CEO of Mosby, to spotlight Chancellor Blanche Toubill's commitment to "internationalizing" the university through the work of the Center for International Studies. The University is dedicated to providing the students with the knowledge and skills they will need in a world where the responsibilities of citizenship are now global.

This award was created to make that ideal a reality by honoring an individual whose life and work are a powerful demonstration of the values of global citizenship.

Barnes appointed as new director

BY SHANNON CROSS
Staff Writer



Virginia Barnes

This summer UM-St. Louis appointed Virginia Barnes to the College of Business Administration. She accepted the position as Director for Business Administration, Continuing Education and Outreach. Barnes comes to UM-St. Louis

from the University of Missouri-Columbia, where she was the Director for Business and Government Educational Development for 2 1/2 years. At UMC, Barnes and her colleagues were largely responsible for developing a vehicle through which the University could communicate with businesses and determine their needs. They then satisfied those needs by launching various certificate programs, and through their accomplishments they established long-term relationships with those customers.

At UM-St. Louis, this program has already been implemented. It is the College of Business Administration, Continuing Education and Outreach. This program provides certificate programs for individuals seeking organizational and managerial development as well as individual professional growth. They offer certificate programs for first-line supervisors, human resource professionals and those who wish to improve understanding and performance in the workplace.

As director of this program, Barnes combines sales techniques, marketing strategies and public relations to seek out organizations, help them recognize any areas they would like to strengthen and develop a solu-

'There was a great foundation here for me to step onto.'

- Virginia Barnes
Director of Business Administration, Continuing Education and Outreach

tion through the various certificate programs. She is a representative of the University as she "takes the college to the people."

Barnes has several goals she would like to accomplish. She plans to develop new quality offerings, generate more relationships with organizations and increase the number of satisfied customers.

"There was a great foundation here for me to step onto," Barnes

said, and although St. Louis is already aware of the University, she would like to "go beyond that awareness so that businesses can use and appreciate the expertise here."

Barnes grew up in Atlanta, and was the oldest of five children. She attended Georgia State University in Atlanta where she received a Bachelor's degree in English and Education. After undergraduate studies, she attended Perdue and received a Masters in Communication. She then received a Doctorate in Human Resources from Oklahoma State University. She spends her free time gardening and decorating. She has five adult children and one granddaughter, with another granddaughter on the way. When asked what she enjoys most about UM-St. Louis, she said, "The fact that it is an urban campus. It is the center of such a dynamic corporate industry."

Sharon Presnell, secretary for Barnes as well as the previous four directors, describes Barnes as "energetic, goal-oriented and full of ideas. She is wonderful to work with."

MORROWIND, from page 6

types and appearances, along with three separate ways to design your character based on how experienced you are as a player. The options for skill-levels range from "Yay, I've got mail, I've got mail!" to "Using C++, I crafted dwarves as a new character species." In short (not a reference to the dwarves), you get to do whatever you want, which really sets the tone for the whole game.

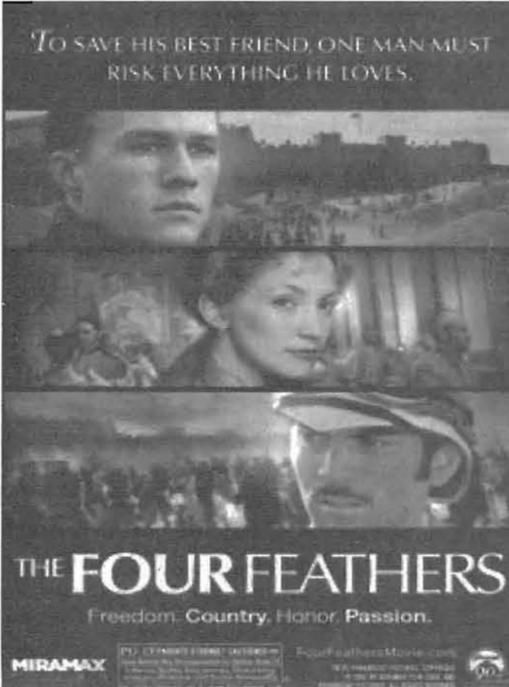
"Morrowind" defines open-ended role-playing, and while the experience of climbing into a fantasy character's skin gives many otherwise ordinary people a thirst for blood and wenching, the game does an excellent job of making players want to succeed. Success involves discovering yourself as the heart of an ancient prophecy and fulfilling the various parts of the prophecy without unraveling the fabric of destiny (which happens when you kill someone important). However, the coolest thing about "Morrowind" is that when you kill anyone else, only the town guards get mad. And of course, after a while you're powerful enough to kill them, too.

I did intensive research for this article as soon as I got over my urge to go killing and wenching. After the bloodbath, in which the town consta-

bles mercilessly threw me in prison for several months, I began meticulously studying the criminal underworld of the continent of Vvardenfell (which you can join), the mages guild (which you can lead) and the pantheon of gods (which you can overthrow). There are only a tiny number of things one can't do in "Morrowind," and all of them are rectified by either the online patch or the upcoming expansion (for PC only). I look forward to researching the expansion and murdering a whole new continent of unsuspecting goobs.

As for graphics, there are no words to express my joy at looking into the dynamic digital sky and having the sunlight's glare blind my eleven eyes. The game is an artistic masterpiece, and the graphics alone (which require a computer with a mighty processor) are worth the roughly \$40 the game will run you. Does playing this game replace the need for interacting with actual people?

No, but it's a spectacular second place for fans of role-playing games and a triumph for computer gaming in general. A final word of praise goes to the publisher, Bethesda, for including a huge color map in the ancient tradition of "Final Fantasy" and the "Ultima" series.



invite you and a guest to a special screening. Stop by *The Current* offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see

THE FOUR FEATHERS

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STUDENT CHARGE

from page 1

The revision of the policy is not convenient for some students, because they may not have cash or credit cards to get what they need during the rest of the semester.

Alicia Rogers, UM-St. Louis student and bookstore cashier, explains, "Sales are mainly credit cards, but I don't think the change will hurt sales." The student charge revision may lead to the increase of high-interest credit card debt among University students. Many UM - St. Louis students have jobs but rely on credit cards and student loans to fill in the gaps.

Not all students use their charge accounts, and they will not be affected by the changes.

"I never use student charge. I always use cash or my credit card," Joshua Pintowski, junior, said.

Senior Andy Johnson said, "In the future I would like the student option available. It's a nice alternative."

In an informal poll 67 percent of UMSL students believe that their opinion matters in this issue. Perhaps the administration will take this into consideration as future revisions are made.

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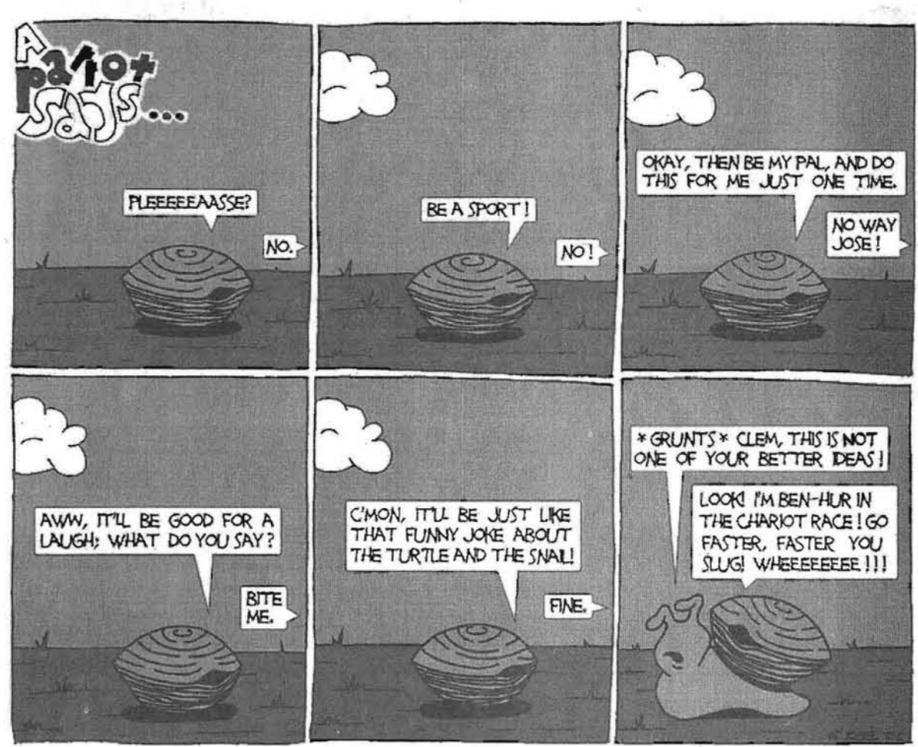
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UM - St. Louis

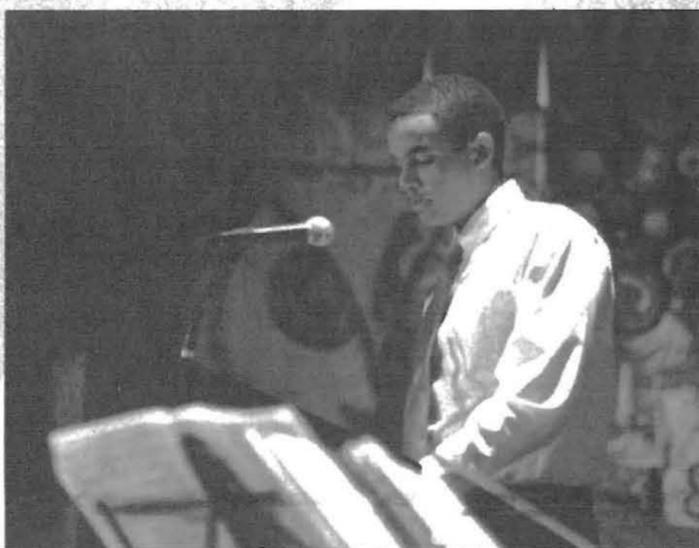
mourns, remembers, reflects



Mike Sherwin/The Current

Several large panels listing the names of those who died during the terrorist attacks on September 11 were displayed during the memorial in the Pilot House.

SGA President Sam Andemariam reads the biographies of several victims who died during the September 11 attacks on New York City, Pennsylvania, and Washington, D.C.



Hank Burns/The Current

BY KATE DROLET
Staff Writer

Students, faculty and staff joined together on September 11, 2002, to commemorate the one-year anniversary of the terrorist attacks on our nation.

Dave Robertson, Professor of Political Science, began the memorial, "A Commemoration of Loss—A Celebration of Life," in the Pilot House at noon. After a few brief remarks, Robertson requested a moment of silence.

The Arianna String Quartet broke the long silence with Samuel Barber's "Adagio for Strings," a mournful piece. The audience sat in quiet reflection and recalled the tragedy that happened one year ago.

Chancellor Blanche M. Touhill took the stage and offered her thoughts.

"We cannot live without dreams," she said. "We can't forget 9/11, but we can't live without hope."

"We cannot live without dreams."

—Blanche M. Touhill

Several speakers read biographies of victims of the September 11 terrorist attacks.

Sam Andemariam, SGA president, and Brenda Jaeger, President of the Staff Association, read the stories of a few individuals who perished a year ago. Hearing about the

lives of these victims reminded everyone that they were more than numbers; they were aunts and uncles, parents, siblings and friends. Both the crowd and the presenters were openly moved during the readings.

Drummond Crenshaw concluded the half-hour ceremony with a song.

Nine displays listed the names of the more than 3,000 people who died during the attacks. In front of the displays, stood two tables covered in paper. Students had the opportunity to write their thoughts, prayers and feelings.

The Pilot House remained open for the remainder of the day so people could remember and reflect on the past year.

The thirty-minute memorial was sponsored by the offices of Student Life and Academic Affairs.



Student Life

Your Guide to Cultural, Athletic, Recreational, and Social Activities on the UM-St. Louis Campus

September

For more info on these events, contact the Office of Student Activities at 516-5291 (MSC 366) or the University Program Board at 516-5531 (MSC 381)

Jabali Afrika

Thursday, September 19
The Pilot House
12:00 p.m.
Experience authentic African drumming, singing and dancing! Jabali Afrika, a performing group from Kenya, puts on a dynamic, multifaceted show you don't want to miss.

Mystery Pong

Thursday, September 19
3rd floor Lounge, Villa
6:30 p.m.
It's ping-pong with a twist- each participant will be assigned a mystery handicap throughout play. This is a tournament—there will be prizes, food, and lots of fun! Registration begins at 6:30, play at 7. For more info, call 516-4480.

Experience St. Louis- The Loop

September 20
Free shuttles leave the MSC (at Aroma's) and the Provincial House at 6:30 p.m. Shuttles leave the Loop at 11:15 p.m. Meet up with your friends to take a shuttle from campus to the Delmar Loop, a bustling area with lots of restaurants and nightspots to choose from. See a movie at the Tivoli, eat at Cicero's, listen to live reggae at the Red Sea for a \$5 cover (if you're 21) or just window-shop, then take the shuttle back to campus.

Bike the Katy Trail

Saturday, September 21
(register by Wed, Sept. 18 in MSC 366; \$10 refundable deposit required)
Shuttle departs UMSL at 9 a.m. and arrives back at UMSL at 5 p.m.
Bike the scenic Katy Trail beginning in Defiance, MO, and ending in Augusta, MO (14.4 miles round trip). Open to all students, staff and faculty.

WWE Unforgiven (Pay-per-view)

Sunday, September 22
The Meadows Clubhouse
7:30 p.m. to 9:30 p.m.
Undertaker vs. Brock Lesnar + Rob Van Dam vs. Triple H. We'll provide a big-screen, the show, and munchies too!

Wednesday Noon Live

Wednesday, September 25
The Pilot House
11:30 a.m. to 1:30 p.m.
This week: X-nelo returns, playing contemporary Christian favorites.

Operation Hooah!

September 30 & October 1
Millennium Student Center
Monday 10 a.m. to 5 p.m.; Tuesday 9 a.m. to 5 p.m.
The U.S. Army recruitment van including a Parachute Simulator and Climbing Wall.